

Maren Westgard

NEW YORK CITY THEATER

A Midsummer Night's Dream*	Wall/feat. Dancer	Frigid Under St. Marks	<i>dir. Janani Sreenivasan</i>
All that Stands in the Way**	Shadow	Gene Frankel Theater	<i>dir. Will Blumberg</i>
Rising and Gliding Out	Jane	Open Hydrant Festival	<i>dir. Karina Verna</i>
Salome*	Tigellinus	Stag & Lion Theater	<i>dir. Matt DeCostanza</i>

**choreography/dance captain credit*

***third place winner in festival*

COLLEGIATE THEATER

Nothing Comes to Mim	Sammy	Wesleyan Center for the Arts	<i>dir. Will Blumberg</i>
MonoLogOn: Pre-Mortem	Dr. Ruth	Wesleyan's Second Stage	<i>dir. Isabelle Chirls</i>
Macbeth	First Witch	Wesleyan's Second Stage	<i>dir. Annie Kidwell</i>
Twelfth Night	Sir Andrew	Square Foot Theater	<i>dir. Patrick Laffin</i>

FILM

From 3 to 1 (<i>short film</i>)	Rachel (Lead)	<i>dir. Russell Root</i>
Gogo 274 (<i>short film</i>)	Rebecca (Supporting)	<i>dir. Forrest Sassaman</i>

EDUCATION + TRAINING

Stella Adler Day Conservatory – Patrick Quagliano, Maurice Jones, Mike Grenham,
Pete McElligott, Joan Evans, Melissa Maxwell
Meisner: Trevor Olds, Robert Verlaque
Alexander Technique: Belinda Mello

SPECIAL SKILLS

Dance training & choreography (contemporary, Bharata Natyam)
Yoga & movement instruction, cartwheels, licensed driver, US passport

